

BRYANT HENDERSON, MFA

Dance Educator, Artist, and Researcher

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EDUCATION

- MFA Dance - Performance & Choreography** Jun. 2017
Graduate Certificate - Women's & Gender Studies
University of Oregon • *Eugene, OR*
Graduate Teaching Fellow / Graduate Employee
Thesis: "An Inquiry Into Men's Experiences in Collegiate Dance"
Thesis Committee: Dr. Jenifer Craig (chair), Dr. Steven Chatfield, and Walter Kennedy
Concentrations: Dance & Gender, Pedagogy, Performance, Intertextuality and Composition
- BA Dance and Public Relations, Cum Laude** May 2010
The University of Alabama • *Tuscaloosa, AL*
- Professional Semester Graduate** Summer 2009
Broadway Dance Center • *New York City, NY*

CERTIFICATION

- Certified Physically Integrated Dance Teacher - Level 1** Jun. 2020 - Jun. 2023
Dancing Wheels Company • *Cleveland, OH*
- Skilled in working with and providing accessible learning experiences for mixed-ability students
 - Trained in evaluating and addressing the accessibility of learning and public spaces

ACADEMIC APPOINTMENTS

- The University of Alabama • Tuscaloosa, AL** Aug. 2021 - Present
Instructor
- | | |
|---------------------------|---------------------------------------|
| Contemporary/Modern II | Contemporary/Modern III |
| Jazz II | Graduate Professional Issues in Dance |
| Graduate Research Methods | Capstone Creative/Scholarly Research |
- Cleveland State University • Cleveland, OH** Aug. 2018 - May 2020
Visiting Assistant Professor and Artistic Director of CSU Dance Company
- | | |
|--|----------------------------------|
| Contemporary/Modern II (4 sems) | Ballet II (4 sems) |
| Graduate/UG Contemporary III/IV (4 sems) | Dance Rep & Performance (4 sems) |
| Dance History | Spc Tps: Commercial Dance |
- Willamette University • Salem, OR** Aug. 2017 - May 2018
Visiting Assistant Professor and Artistic Director of Dance
- | | |
|---------------------------|-----------------------------------|
| Intro to Dance Techniques | Fundamentals of Ballet |
| Ballet I | Spc Tps: Jazz Technique & History |
- Lane Community College • Eugene, OR** Sep. 2017 - Jun. 2018
Instructor of Dance
- | | |
|---------------------|----------------------|
| Hip Hop I (3 terms) | Hip Hop II (3 terms) |
|---------------------|----------------------|
- University of Oregon • Eugene, OR** Sep. 2014 - Jun. 2017
Graduate Teaching Fellow, Instructor-of-Record

Modern I
Ballet I (2 terms)
Modern II (2 terms)
Ballet II (5 terms)
Ballet III (3 terms)
Hip Hop III (5 terms)

Contact Improvisation
Jazz I
Dance Improvisation (2 terms)
Jazz II (2 terms)
Jazz III (3 terms)

Graduate Teaching Fellow, Teaching Assistant
Looking at Dance
Composition I

Anatomy of Human Movement
Ballet History

Touring Company: University of Oregon Repertory Company ber & Instructor

The University of Alabama • Tuscaloosa, AL Fall 2011, Spring 2013, Spring 2021
Guest Artist/Instructor/Choreographer
Adv. Jazz Technique, Adv. Modern Technique, Audition Preparation

COMMUNITY & INVITED TEACHING

Dancing Wheels Company • Cleveland, OH Jan. 2020 - Present
Guest Faculty member for professional mixed-abilities/physically-integrated company

Alma College, Dance Department • Alma, MI Jan. 2020 & 2019
Guest Artist / Presenter - Jazz, Commercial, World Dance Residency

State University of New York at Fredonia • Fredonia, NY Dec. 2019
Invited Guest Artist - Commercial Dance Masterclass

Resident Faculty GroundWorks DanceTheatre • Cleveland, OH Jun. 2019 - Mar. 2020
Resident Faculty/Master Teacher for Professional Dance Company

Grier School Summer Intensive • Tyrone, PA Jun. 2019
Guest Faculty and Choreographer

Ohio Educational Theatre Ohio Thespian Conference • Akron, OH Mar. 2019 & 2020
Presenter (*Invited for 2020 conference, canceled due to COVID-19)

Cleveland School of the Arts • Cleveland, OH Jan. 2019
Guest Teaching Artist

Dance Lakewood • Lakewood, OH Aug. 2018 - Jan. 2019
Guest Instructor

American College Dance Association NW Regional Conference • Eugene, OR Mar. 2017
Conference Scheduler/Organizer and Presenter

Eugene Ballet Academy • Eugene, OR Aug. 2016 - Aug. 2018
Lead Faculty - Jazz and Hip Hop

American College Dance Association NW Regional Conference • Laramie, WY Mar. 2016
Conference Presenter

All That Dance Company • Eugene, OR Jan. 2015 - Aug. 2018
Instructor

Boulder Jazz Dance Workshop • Boulder, CO Jul. 2015, 2016
Faculty and Commercial Dance Intensive Coordinator

- American Ballet Theatre Summer Intensive • Tuscaloosa, AL** Jul. 2014
Faculty & Assistant Director
- Dance Temp • New York City, NY** Sept. 2010 - Mar. 2012
Freelance Instructor throughout NY and NJ
- Shelton State Community College/Theatre Tuscaloosa • Tuscaloosa, AL** Jun. - Jul. 2010
Guest Artist/Visiting Choreographer for *Joseph and the Amazing Technicolor Dreamcoat*

TEACHING COMPETENCIES

Studio Practice: Jazz, Modern/Contemporary, Ballet, Commercial Dance, Hip Hop, Urban Dance, Partnering, Improvisation, Contact Improvisation, Musical Theatre Dance

Theoretical/Experiential: Dance Appreciation, Dance History (Western, World, or Jazz focused), Composition (Choreography), Dance Pedagogy/Teaching, Introduction to Dance Practices, Dance Production, Dance & Gender, Dance & Technology, World Dance, Seminars/Special Topics

RESEARCH PRESENTATIONS AND PUBLICATIONS

- "Preparation, Policy, and Workplace Challenges of Dance Teaching Artists in P-12 Schools: Perspectives From the Field"** Nov. 2021
Special Edition, Arts Education Policy Review
DOI: <https://doi.org/10.1080/10632913.2021.2004959>
- "Choreographing the Technique Class"** Oct. 2019
Absentee Presenter, Co-Writer/Researcher with Hannah Andersen (Wayne State Univ),
National Dance Education Organization Conference • *Miami, FL*
- "Intertextuality and Dance: An Approach to Understanding Embodied Performance of Gender in Dance Discourses"** Dec. 2018
Journal of Dance Education, published by National Dance Education Organization
DOI: <https://doi.org/10.1080/15290824.2018.1407031>
- "MFA Takeaways: Connecting Knowledge to Practice"** Oct. 2018
Panel Facilitator, National Dance Education Organization Conference • *San Diego, CA*
- "An Inquiry into Men's Experiences in Collegiate Dance"** Jun. 2017
MFA Thesis, University of Oregon • *Eugene, OR*
- "Challenging the Expectations for the Male Dancer in Technique Class"** Jun. 2017
Experiential Lecture, Men in Dance Symposium: Bridging the Gap, National Dance Education Organization Special Topics Conference, University of West Virginia • *Morgantown, VA*
- "An Inquiry into Men's' Experiences in Collegiate Dance – Phase 2"** Oct. 2016
Presentation, National Dance Education Organization Conference • *Arlington, VA*
- "An Inquiry into Men's' Experiences in Collegiate Dance – Phase 1"** Mar. 2016
Panel Discussion, NW Regional Conference of the American College Dance Association • *Laramie, WY*

HONORS, AWARDS, AND FUNDING

- Learning by Creating Curricular Grants (Received 2 Course Grants), Willamette University** 2018
- Outstanding Graduate Student in Dance Award, University of Oregon** 2017

Georgianne Teller Singer Dean's Fellowship Award, University of Oregon	2016 - 2017
Barbara Sellers-Young Graduate Student Award, University of Oregon	2016
University of Oregon General Scholarship Award, University of Oregon	2016
Graduate Teaching Fellowship, University of Oregon	2014 - 2016

UNIVERSITY SERVICE

Dean's Diversity Council (Arts/Sciences), Cleveland State University	Jun. 2019 - May 2020
Selected to represent all performing and fine arts departments. Contribute to discussions and action plans to advance and support the College of Liberal Arts and Social Sciences' diversity and inclusion efforts through multicultural programming and curriculum.	
Artistic Director - CSU Dance Company, Cleveland State University	2018-2019
Curate works for annual dance concert, schedule guest artists, create promotional materials	
CSU Community Dance Festival, Cleveland State University	Spring 2019
Designed, Organized, and Directed inaugural 1-day dance festival aimed at increasing community involvement and access to quality dance instruction. Event was free, open to dancers ages 13+, and provided 5 hours of classes taught by local dance educators.	
Dean's Diversity/Race Book Club, Cleveland State University	Spring 2019
Book discussion group focused on advancing diversity and race dialogues on campus	
Community Engagement - Dance Program, Cleveland State University	2018-2019
Coordinate guest artist residencies, engage with other local dance programs	
Artistic Director of Dance, Willamette University	2017-2018
Redesigned program curricula, suggested quarterly course offerings and teaching assignments	
Social Media & Technology Manager - Dept. of Dance, University of Oregon	2014-2017
Created and managed department's social media, maintained and supported technology needs	

PROFESSIONAL AFFILIATIONS & SERVICE

Journal of Dance Education Review Board	2020 - Present
Manuscript Reviewer for NDEO's professional publication	
National Dance Education Organization	2014 - Present
E-Communications Committee Member (2017-2020)	
Oregon Dance Education Organization	2017 - 2018
Board Member At Large	

SELECTED CHOREOGRAPHY

"Ride The Vibe" (Commissioned)	Jun. 2021
Street/Urban influenced dance performed by 7 stand-up and 3 sit-down dancers for The Dancing Wheels Company's 40th Anniversary Gala • <i>Cleveland, OH</i>	
"Groovin" (Commissioned)	Mar. 2021
Disco influenced jazz dance film performed by 8 women. Virtual Performance of Alabama Repertory Dance Theatre at The University of Alabama • <i>Tuscaloosa, AL</i>	
"11s"	Apr. 2020
Contemporary dance exploring global and political oppression, silencing, and commoditization of bodies. Allen Theatre • <i>Cleveland, OH</i> *Cancelled due to COVID-19	

- "Cleveland Groove"** **Apr. 2019**
 Music/Dance collaboration with Dr. Bob Roche exploring instrumentation layering and rhythmic variations. Drinko Hall at Cleveland State University • *Cleveland, OH*
- "Near the Edge"** **Mar. 2019**
 Contemporary-Urban dance exploring adherence to and dissent from social conformity and daily routine utilizing 10 large wooden boxes. Allen Theatre at Playhouse Square • *Cleveland, OH*
- "Tethered, Released" (Commissioned)** **Dec. 2018**
 Invited choreographer. Improvisationally-based solo performance in response to the visual art of James Webb. SPACES Art Gallery • *Cleveland, OH*
- "Wings of Fire"** **Apr. 2018**
 World Premier. Musical theatre production based on the infamous 1911 Triangle Shirtwaist Factory Fire in NYC. M. Lee Pelton Theatre, Willamette University • *Salem, OR*
- "Sensed"** **Nov. 2017**
 Contemporary dance for four dancers exploring proximity and touch, M. Lee Pelton Theatre, Willamette University • *Salem, OR*
- "Lost, Not Forgotten"** **Nov. 2017**
 Contemporary dance for seven dancers inspired by tragic, violent social events, M. Lee Pelton Theatre, Willamette University • *Salem, OR*
- "Category Is..."** **Nov. 2017**
 Contemporary dance exploring social inscriptions and celebrating individuality, M. Lee Pelton Theatre, Willamette University • *Salem, OR*
- "Rooted"** **Jun. 2017**
 Jazz dance duet co-choreographed and performed with Lindsey Salfran, Dougherty Dance Theatre, University of Oregon • *Eugene, OR*
- "Masculation: 1"** **Mar. 2017**
 Contemporary dance for two males exploring masculinity, touch, and proximity, Dougherty Dance Theatre, University of Oregon • *Eugene, OR*
- Masculation: 2"** **Mar. 2017**
 Contemporary dance for three males exploring masculinity and athletic movements, Dougherty Dance Theatre, University of Oregon • *Eugene, OR*
- "(T)here With You"** **Jun. 2016**
 Contemporary dance exploring social inscriptions and celebrating individuality, Dougherty Dance Theatre, University of Oregon • *Eugene, OR*
- "Doleful/Soulful"** **Mar. 2016**
 Contemporary dance for three dancers fusing jazz and contemporary dance techniques, Dougherty Dance Theatre, University of Oregon • *Eugene, OR*
- "In the Pocket"** **Feb. 2016**
 Large group contemporary dance inspired by jazz dance, music and rhythm, Co-choreographed with Lindsey Salfran, Robinson Theatre, University of Oregon • *Eugene, OR*
- "Mechanisms"** **Mar. 2015**
 Contemporary dance for six dancers exploring social conformity, Dougherty Dance Theatre, University of Oregon • *Eugene, OR*

- "Simpatico" (Commissioned)** Mar. 2013
 Large group contemporary dance, commissioned for Alabama Repertory Dance Theatre,
 Morgan Auditorium, The University of Alabama • *Tuscaloosa, AL*
- "Joseph and the Amazing Technicolor Dreamcoat" (Commissioned)** Jul. 2010
 Theatre Tuscaloosa
 Bean-Brown Theatre, Shelton State Community College • *Tuscaloosa, AL*
- "On Broadway"** Apr. 2010
 Large group commercial/Broadway theatrical jazz dance,
 Morgan Auditorium, The University of Alabama • *Tuscaloosa, AL*
- "Emotive Movement"** Oct. 2009
 Contemporary solo for self, Morgan Auditorium, The University of Alabama • *Tuscaloosa, AL*
 Presented at 2009 American College Dance Festival, Middle Tenn. State Univ. • *Murfreesboro, TN*
- "Life Goes Full Circle"** Oct. 2009
 Contemporary dance for six dancers exploring circularity,
 Morgan Auditorium, The University of Alabama • *Tuscaloosa, AL*
 Presented at 2009 American College Dance Festival, Middle Tenn. State Univ. • *Murfreesboro, TN*
- "Emerge"** Jul. 2009
 Contemporary dance for six dancers,
 Broadway Dance Center • *New York City, NY*
- "The Wild Party"** Apr 2009
 Assistant Choreographer and Dance Captain for musical theatre production.
 Allen Bales Theatre, The University of Alabama • *Tuscaloosa, AL*

SELECTED PERFORMANCES

- "The Snowman" by The Dancing Wheels Company • Cleveland, OH** Jan. 2021
 Guest performer. Role "The Father".
Performance Venue: Breen Center for the Performing Arts
- "US/them" • Cleveland, OH** Mar. 2019
 Collaborative duet exploring and reflecting current political climate in the USA. Co-created and
 performed with Anne Howard.
Performance Venue: Allen Theatre at Playhouse Square
- Interplay: An Evening of Ekphrastic Dance • Cleveland, OH** Dec. 2018
 Collaborative performance by 6 dancers in response to visual art installations by
 Sarah Kabot and James Webb.
Performance Venue: SPACES Art Gallery
- Intersecting Bodies • Eugene, OR** Aug. 2018
 Improvisational work performed in collaboration with visual artist, Farhad Braham.
 Performed as a part of the 2018 Visual Arts Festival hosted by the city of Eugene, OR.
Performance Venue: Hult Center for the Performing Arts Plaza
- University of Oregon Repertory Dance Company • Eugene, OR** 2015/2016 Season
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| "Rococo Presto" | Brad Garner | |
| "All Together Now" | Cynthia Gutierrez-Garner | |
| "Paul's Peace Piece" (Soloist) | Rita Honka | |
| "WIRE/LESS" | A.T. Moffett | |
| "Eyes East" | Gina and Kyle Sorenson, Somebodies Dance Theater | |

Performance Venues and Locations:

University of Oregon • Eugene, OR	Apr. 2016
Southwestern Oregon Community College • North Bend, OR	Apr. 2016
Crater Renaissance Academy • Central Point, OR	May 2016

University of Oregon Department of Dance • Eugene, OR

"Ones and Zeros"	Darion Smith	Spring Loft	Jun. 2017
"Papa"	Bryant Henderson	Winter Loft	Mar. 2016
"Paul's Peace Piece" (Soloist)	Rita Honka	Faculty Dance Concert	Feb. 2016
"Anatomy of a Tropical Home" (Performed at ACDA Conference at University of Wyoming - Gala Selection)	Brad Garner	Faculty Dance Concert	Feb. 2016
"Perfidia" (featured duet)	Walter Kennedy	Faculty Dance Concert	Feb. 2015

Performance Venue: Dougherty Dance Theatre

Interweave Dance Theatre • Boulder, CO

"To Want But Not"	Christy McNeil Chand	Jul. 2015
"An Unrequited Wrong"	Allison Blakeney & Brittney Kirkpatrick	Jul. 2015
"In Breath"	Jenny Schiff of Schiff Dance Collective	Jul. 2015
"The Hero's Journey"	Kari Herman	Jul. 2015

Performance Venue: Charlotte York Irey Dance Theatre

Arova Contemporary Ballet • Birmingham, AL

"Pioneer"	Jamorris Rivers	2014
"Amelia"	Rain Anya & Alison Page	2014

Performance Venues: Dorothy Jemison Day Theatre and Southern Museum of Flight (Ala.)

Celebrity Cruises • Miami, FL

"Momentum"	Celebrity Reflection	Dec. 2013 - Mar. 2014
"Reflection the Show"	Celebrity Reflection	Dec. 2013 - Mar. 2014
"Center Stage"	Celebrity Reflection	Dec. 2013 - Mar. 2014
"Broadway Nights"	Celebrity Silhouette	Jan. - Sept. 2013
"Silhouette the Show"	Celebrity Silhouette	Jan. - Sept. 2013
"Velocity"	Celebrity Silhouette	Jan. - Sept. 2013
"Eclipse the Show"	Celebrity Eclipse	Mar. - Dec. 2012
"Edge"	Celebrity Eclipse	Mar. - Dec. 2012
"Ovations"	Celebrity Eclipse	Mar. - Dec. 2012

DeMa Contemporary Dance Company • New York City, NY

"For a Bargain"	Yesid Lopez	Jan. 2012
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Performance Location: Ailey Citigroup Theatre

J. Chen Project, New York City • New York City, NY

"To Identify"	Jessica Chen	Oct. 2011
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Performance Location: Dixon Place Theatre

SYREN Modern Dance • New York City, NY

"Toward Home"	Kate St. Amand	Mar. 2011
"Last of the Leaves"	Kate St. Amand	Mar. 2011

Performance Location: Baryshnikov Performing Arts Center

BEings Dance Company • New York City, NY

"Tears"	Emily Bufferd	Jan. 2011
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Performance Location: New York City Center

Broadway Dance Center Summer Intern Program • *New York City, NY*

"Method"	Tracie Stanfield	Aug. 2009
"Free Fallin"	Carrie Jurcak	Aug. 2009
"What We're Waiting For"	Jessica McMillan	Aug. 2009

Performance Location: Broadway Dance Center

Alabama Repertory Dance Theatre, University of Alabama • *Tuscaloosa, AL*

Over 20 Various Works	Cornelius Carter, Sarah Barry Rita Snyder, John Virciglio, Qianping Guo	Oct. 2006 - May 2010
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*Performance Locations: Morgan Auditorium and Moody Concert Hall (University of Alabama)
Middle Tennessee State University (ACDFA) and University of Florida (ACDFA)*

LINKS TO DIGITAL CONTENT

SELECTED CHOREOGRAPHIC AND PERFORMANCE WORKS:

"Groovin'" (2021)

Link: <https://vimeo.com/525678636/4bdd72105d>

"US/Them" (2019)

Link: <https://www.youtube.com/watch?v=kqo9-oQwCXM&t=521s>

"Masculation: 1" (2017)

Link: <https://www.youtube.com/watch?v=c4xsXB1w1bl>

"Doleful/Soulful" (2016)

Link: <https://www.youtube.com/watch?v=HBHQQhv71oA>

COLLABORATIVE & COMMUNITY WORK:

"Cleveland Groove" • *Cleveland, OH*

May 2019

Performance Location: Drinko Hall, Cleveland State University

A music/dance collaborative lecture-demonstration with Dr. Bob Roche and student dances of Cleveland State University Dance Company exploring rhythmic transposition of movement.

Link: https://youtu.be/2DZMAAd_HhQ?t=1014

CSU Community Dance Festival • *Cleveland, OH*

April 2019

Excerpts from a an outreach event I developed and directed at Cleveland State University.

Event was free to the public and offered a variety of classes taught by local professionals.

Link: <https://www.youtube.com/watch?v=OqQG8-4G4u0>

"Clapping Music" • *Cleveland, OH*

Dec. 2018

Performance Location: Drinko Hall, Cleveland State University

A music/dance collaborative lecture-demonstration with Dr. Bob Roche and Dr. Brian Bailey exploring auditory and embodied rhythmic variations using Steve Reich's "Clapping Music".

Link: <https://youtu.be/Zd6oPdRo6xE?t=138>

"Intersecting Bodies" • *Eugene, OR*

Aug. 2018

Performance Location: Hult Center for the Performing Arts

A dance/performance art collaboration with Farhad Braham exploring cultural barriers & identity.

Link: <https://www.youtube.com/watch?v=xhIGrrYCuSU>

For videos, images, and more information, please visit my digital portfolios at:

bryanthenderson.com/choreography • bryanthenderson.com/performance